# **Brief Description of the Course:**

Students will explore the main concepts within the field of English language arts; conventions, textual analysis, comprehension, inference, elements of style, text patterns, and text structures. Students will engage in a critical analysis of texts through multiple forms of literature.

**Areas of Study** 

| August-September | Figurative Language               |
|------------------|-----------------------------------|
| October-November | Novel Study A                     |
| December         | Heroes                            |
| January-February | Independent Novel                 |
|                  | Textual Analysis (Non-Fiction Vs. |
|                  | Fiction)                          |
| March-April      | Media and Technology Studies      |
| April-May        | Novel Study B                     |
|                  | Writer's Workshop                 |
| May-June         | Review                            |

**Note:** The areas of study can change depending on interest, areas of improvement, and unforeseen events.

### **Evaluation Criteria:**

All assignments need to be completed in a timely manner. Any summative assessments that are not completed will result in a student's progress being recorded as NYC (Not Yet Complete) on any progress or report card until those assignments are submitted and evaluated.

### **Basic Student Resources:**

Sightlines 9 Two Novels (TBA) 1 Folder/Binder/Do-a-tang

#### **Assessment of Student Performance**

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|--|-----|
| Assignments:                               | 25% |
| <ul> <li>Projects</li> </ul>               |     |
| <ul> <li>Assignments</li> </ul>            |     |
| Written Selections                         | 25% |
| • Essays                                   |     |
| • Letters                                  |     |
| <ul> <li>Short Stories</li> </ul>          |     |
| Unit Test                                  | 25% |
| <ul> <li>Quizzes and Unit Exams</li> </ul> |     |
| Final Exam (PAT)                           | 25% |

# **Re-Doing Assignments and Test for Full Credit:**

Students will be given the opportunity to re-do assignments in order to gain a better understanding and demonstration of the outcomes. The student along with the teacher shall decide on time(s) where he/she will be able to work on the assignment and this will be formalized into a learning plan that will be communicated to the parent/guardian. Students will receive the new mark in place of the lower mark once the assignment has been assessed. Teachers reserve the right to give students alternative versions of the assignment.

## Make Up Exam Policy

Students who are absent when assignments are due or examination are administered shall not be penalized for their absence. If a student is absent on the day of a unit exam, arrangements will be made for him/her to write as quickly as possible following the absence. It is out intent that a student will not fall further behind in the daily lessons of the class. The exam that the student writes at a later time may not be the exact same exam that the class wrote. However, it will be comparable version covering the same outcomes.

*Note:* This is summary is a brief and general overview of plans for the year. Some adjustments may be made, based on the learning needs of students in the classroom.